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LONDON S.W. 7

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(Fifth Set)

Composed by

F. H. COWEN.

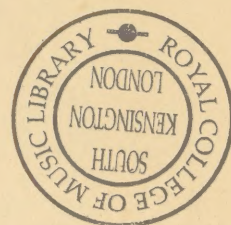
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DOST THOU LOVE ME?

Bist du mein?

Words by Elizabeth Barrett Browning.

No. 1.

Lento. M. M. (♩ = 56.)

VOICE. *p espressivo*

Dost thou love me, my Be - lov - ed? Who shall
 Bist du mein, oh mein Ge - lieb - ter? Wer wohl

PIANO. *p*

answer yes or no? What is prov - ed or dis prov - ed When my
 sagt, ob ja, ob nein? Mei - ne See - le za - gend fra - get: Was ist

soul in - qui - reth so, Dost thou love me, dost thou
 Wahr - heit, was ist Schein? Bist du mein, oh mein Ge -

love me, my Be lov - ed?
 lieb - ter, mein Ge - lieb - ter?

f *dim.* *p*

p

Do not blame me if I doubt thee, I can call love by its
Oh, ver - gieß mein zweifelnd Ban - gen! Ich weiss wohl, was Lie - be

p

p *cresc.*

name, When thine arm is wrapt a - bout me, when thine arm is wrapt a -
ist, Wenn dein Arm mich hält um - fan - gen, wenn dein Arm mich hält um -

p *cresc.*

Ped. *

dim.

bout me; But e - ven love seems not the same, e - ven love seems not the
fan - gen; Doch wenn du nicht mehr bei mir bist, wenn du nicht mehr bei mir

dim.

p

same, When I sit a - lone, with - out
bist, schei - nen Lieb' und Glück ver - gan - -

p

thee, *gen.* Dost thou love me, my Be - lov -
Bist du mein, mein Ge - lieb -

p

ed? *ter?* On - ly Du al -

pp

*Tw. * Tw. **

thou canst answer yes! — On - ly thou canst answer yes! And thou
lein kannst sprechen: Ja! du al - lein kannst sprechen: Ja! Bist du

p

gone, the proof's dis - prov - ed, And the cry rings an - swer - less —
fort, so kommt der Zwei - fel, Kei - ne Ant - wort find' ich da —

mf

p and the cry rings an - swer -
bist du mein? noch frag' ich

p poco rit.

p *colla voce*

Red. * *Red.* *

mf a tempo less Dost thou love me, my Be - lov - ed, dost thou love me, dost thou
da Bist du mein, oh mein Ge - lieb - ter? Bist du mein, oh mein Ge -

cresc. *molto espress.*

rit. *p a tempo* *cresc.* *sempre cresc.*

Red. *

f love me, my Be - lov - ed, my Be - lov - ed,
lieb - ter, mein Ge - lieb - ter mein Ge - lieb - ter

f *rit.*

dim. e rit.

Red. *

ed?
ter?

p a tempo *rit.*

ASK NOTHING MORE.

Fordre nicht mehr!

Words by A.C. Swinburne.

Nº 2.

This Song is published separately in F with a simplified accompaniment.

Allegro non troppo ma con fuoco. (♩ = 84.) *mf*

VOICE.

sempre agitato

Ask nothing more of me,
For-dre nicht mehr noch von

PIANO.

p

sweet;
mir,

All I can give you
Ge - be dir Al - les, mein

give;
Lieb;

Heart of my heart, were it more,
Hätt' ich mehr, dein sollt' es sein,

More would be laid at your
Legt' ich zu Füß-sen es

p.

feet:
dir:

mf

Love that should help
Dass ich nicht mehr

mf

you to live,
hab', ver - gieb!

love that should help _____ you to live, Song _____ that should
dass ich nicht mehr _____ hab, ver-gieb! Lie - - - be und

p

spur _____ you to soar.
Lie - - - der sind dein.

mf

All things were nothing #to
Was gäb ich, Lieb-ste, nicht

p

give, Once to have sense of #you more,
gern, Mit dir ver-ei-nigt zu sein,

Touch you and taste of you, sweet,
Auf - wärts zu schwe - ben mit dir,

Think you and breathe you and
Se - lig zu schau'n dich al -

cresc.

p.

live,
lein,

Swept of your wings
Du, mei - nes Glücks

as they soar,
hol - der Stern!

mf

swept of your wings
du, mei - nes Glücks

as they soar,
hol - der Stern!

Trod - - - den by
Un - - - ter zu

p

chance
ge - - -

of your feet.
hen in dir!

mf

p

I that have love and no more Give you but love of you,
 Dein ist mein klopfen - des Herz, Den - ken und Dich - ten ist

p

ped. * *ped.* * *ped.* * *ped.* *

cresc.

sweet: He^(she) that hath more, let him^(her) give;
 dein. Oh - ne dich le - be ich nicht,

cresc.

ped. * *ped.* * *ped.* *

sempre cresc. ed agitato

He^(she) that hath wings, let him^(her) soar; Mine is the heart at your
 Oh - ne dich sterb ich vor Schmerz: Du, mei - ne See - le, mein

colla voce *sempre cresc. ed agitato*

ped. * *ped.* * *ped.* *

feet, mine is the heart at your feet,
 Sein, Du, mei - ne See - le, mein Sein,

ped. * *ped.* * *ped.* *

Here, _____ here, _____ that must love you to live, _____
 Du, _____ du, _____ mei - ne Son - ne, mein Licht! _____

poco rit. a tempo

poco rit. a tempo

Red. * Red. * Red. *

mf *più e più cresc.*
 Mine is the heart at your feet, mine is the heart at your feet,
 Du mei - ne See - le, mein Sein, du mei - ne See - le, mein Sein,

mf *più e più cresc.*

Red. * Red. * Red. * Red. *

f *ff*
 Mine, _____ mine, _____ mine _____ is the
 Du, _____ du, _____ Oh! _____ meiner

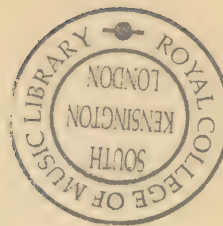
f *ff*

Red. * Red. * Red. *

heart that must love you to live.
 See - le Son - ne du und Licht!

f *ff*

Red. *



FOR A DREAM'S SAKE.

Durch ein Traumbild.

No 3.

*) Words by Christina Rossetti.

Music by Frederic H. Cowen.

Adagio espressivo. (♩ = 52.)

VOICE.

PIANO.

quasi un arpa *p* *sempre con espressione* *cresc.* *poco cresc.*

The hope I dream'd of was a dream,
Die süs - se Hoff - nung war ein Traum,
Was but a dream; and now I wake, and
War nur ein Traum; Nun ich er-wach, durch -

Red. * *Red.* * *Red.* * *Red.* *

now I wake Ex-ceeding comfort-less, and worn, and old, For a
 schau-ert wild mich kal-tes Graun, ich bin er-schöpft und alt, Durch ein

dim. *p*

dim. *p*

Red. *

dream's sake, for a dream's sake.
 Traum - bild, durch ein Traum - bild.

p *pp* *pp* *R.H.*

Red. *

L. H. L. H. L. H. L. H. Lie
 Sei

pp

Red. *

still, lie still, my breaking heart, lie still, lie
 still, mein Herz, mein brechend Herz, sei still, sei

pp

Red. *

cresc.

still; still! My si - lent heart, lie still and break: Life, and the
 Der Tod hat bald den Schmerz ge - stillt: Ver - än - dert

poco cresc.

ped. * *ped.* * *ped.* *

dim. *cresc.*

world, and mine own self, are changed, life, and the world,
 ist die Welt, mein eig - nes Ich, das gan - ze Le -

dim. *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

p *poco rit.*

and mine own self, are changed, For a dream's sake, for a
 ben und ich selbst, ich selbst Durch ein Traum bild durch ein

dim. *pp*

ped. * *ped.* * *ped.* * *ped.* *

dream's Traum - sake. bild.

L.H. *L.H.*

p *pp* *rall.*

R.H.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



TO A FLOWER.

An eine Blume.

Words by Barry Cornwall.

No 4.

Andante con moto. (♩ = 60.)

VOICE. *p* Dawn, gen - tle
Geh, hol - - de

PIANO. *semplice*
p

flow'r, Blu - me, From the morning earth We will gaze and
Auf am Mor-gen früh! Ei - ne schön - re

won - der At thy won - drous birth!
Blü - the Sah die Son - ne nie!

Ped. *

p Bloom, gen - tle flow'r! Lo - ver of the light,
Blüh, hol - de Blu - me! Sieh, in dei - ner Pracht

p

Sought by wind — and show'r Fondled by the night!
 Grüsst dich Wind — und Re - gen, kost mit dir die Nacht.

*Tw. * Tw.*

poco cresc.

Fade, gen - tle flow'r! All thy white leaves
 Welk, hol - de Blu - me! Thu' dich lei - se

poco cresc.

dim.

close; Hav - ing shown thy beau - ty, Time 'tis for re -
 zu! Al - les muss ver - ge - hen, Zeit — ist's nun zur

dim. *p*

pose. Ruh. *p*

Die, gen - tle flow'r, In the si-lent
 Stirb, hol - de Blu - me, In der Son-ne

poco rall.

sun! So, all pangs are o - ver, All thy tasks are
 Licht! Stirb, und ruh in Frie - den, Le - dig al - ler

p colla voce

a tempo *cresc.*

done! Day hath no more glo - ry,
 Pflicht! Auch die schön - ste Blü - the

a tempo

mf

Tho' he soars so high; Thine is all man's sto - ry
 Wel - ket und ver - dirbt: Je - der Mensch auf Er - den

mf

pp *rit.*

Live, and love, — and die!
 Lebt, und liebt — und stirbt!

pp a tempo

Ed. *

BIRD RAPTURES.

Vogelstimmen.

No. 5.

*Words by Christina Rossetti.



Allegro vivace. (♩ = 112.)

VOICE.

PIANO. *P* *leggiero*

simile

mf

The sun - - - rise wakes the lark to sing, The
 Die Ler - - - che weckt der Son - nenschein, Der

moon - rise wakes the night - in-gale. Come dark - ness, moon - rise,
 Mond - schein weckt die Nach - ti - gall. Komm, Däm - me - rung im

eve - ry thing That is so si - lent, sweet, and pale, —
 stil - len Hain, Komm, Mond - schein, kommt, ihr Ster - ne all, —

mf *poco slentando* *f a tempo*

Come, so ye wake the night-in-gale, wake the night - in - gale.
 Kommt, kommt und weckt die Nach - ti - gall, weckt die Nach - ti - gall!

colla voce *a tempo*

mf *mf* *mf*

mf

Make haste to mount, thou
 Be - ei - le dich, be -

dim. *p*

p

wist-ful moon, Make haste to wake the night - in gale: Let si - lence set the
 dächt'-ger Mond, Steig' auf und weck' die Nach - ti-gall: Im Wald schon hol - des

p

world in tune To hear - - - ken to that word - less tale Which
 Schwei - gen wohnt Und hor - - - chet auf den süs - sen Schall, Und

poco slentando *p a tempo*

war - bles from the night-in-gale, from the night-in - - gale.
 lau - schet ei - ner Nach - ti - gall, ei - ner Nach - ti - - gall.
colla voce *a tempo*

p *p*

p

O her-ald
 Oh He - rold.

sky - lark, stay thy flight One mo - ment, for a night-in-gale
 Ler - che, war - te doch Ein Weil - chen, denn die Nach - ti - gall

p

Floods us with sor - row, with sor - - row and de - light;
 Schnell uns die Her - zen mit Weh und Won - ne noch.

p

cresc. *poco rit.* *Tempo*

Stay, O sky - lark, one mo - - ment stay thy flight:
 Wart, oh Ler - che, ein Weil - - chen wur - te noch!
a tempo

colla voce *mf*

f

To - mor - row thou shalt hoist the sail, to mor - - row thou shalt
 Erst mor - gen ruf' die Vö - gel all, erst mor - - gen ruf' die

mf

f *poco slentando* *f* *a tempo*

hoist the sail; Leave us to-night the night-in-gale, to - night, the night-in -
 Vö - gel all! Oh, lass uns heut die Nach - ti - gall, nur heut die Nach - ti -

colla voce *a tempo*

f

f

gale.
gall!

tr

f

Red.

135

LAUGH NOT, NOR WEEP. (A Love Song.)

Oh, lache nicht, oh weine nicht! (Ein Liebeslied.)

Nº 6.

Words by Barry Cornwall.

Molto moderato e sostenuto. (♩ = 60.) *p*

VOICE. *p* Laugh not, nor weep;
Oh, la - che nicht!

PIANO. *p*

but let thine eyes Grow soft and dim, (so love should be;) And be thy
Oh, rei - ne nicht! Nur sanft und träum' - risch schau mich an, Und ath - me

breath - ing ten - - der, quick, And tre - mulous, whilst I gaze on
zärt - lich, zit - - ternd, schnell, Dass ich al - lein es nur hö - ren

thee. And let thy words be few or none; But
kann! Lie - - be be - darf der Wor - te nicht; Süß

p

mur - murs, such as soothe the air In sum - mer, when the day is
 säu - selnd nur der Som - mer - wind Um - spiel' uns lau in A - bend -

dim.

p

done, Be heard, sweet - heart, sweet - heart, when I am
 licht, Wenn wir, mein Lieb, mein Lieb, ver - ei - nigt
colla voce

poco rit.

p

there. And I - oh! I,
 sind! Weil ich, oh ich,

a tempo

pp

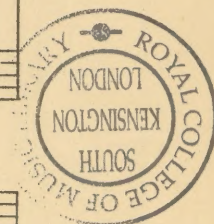
cresc.

cresc.

Ad. * *Ad.* *

in those soft times When all a-round is still and sweet, Will
 wenn al - les still Rund um uns her in Wald und Feld, Dich

Ad.



cresc.

love thee more a thou-sand times, will
 tau - send - mal mehr lie - ben will, dich

cresc.

cresc. *f*

love thee more a thousand times Than if the world was at thy
 tau - send - mal mehr lie - ben will, Als läg' zu Füß - sen dir die

cresc. *f*

f *allargando*

feet, than if the world was at thy
 Welt, die gan - ze Welt, die gan - ze

allargando *mf*

feet!
Welt!

feet!
Welt!

p *rall.* *al* *fine.*

Red. *

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13717.	<i>Lenormand, R.</i>	Pièces. Op. 59, 60 and 61 ...	2 0
15039.	<i>Liszt, Franz</i>	Valse Impromptu ... (F)	1 6
15040.	<i>Liszt, Franz</i>	Liebeslied (Devotion) Schumann	(E) 1 0
15071.	<i>Liszt, Franz</i>	Soirées de Vienne. No. 6 ...	1 0
15073.	<i>Liszt, Franz</i>	Elsa's Bridal Procession "Lohengrin" ... (F)	1 0
15079.	<i>Liszt, Franz</i>	Elsa's Dream and Lohengrin's Reproach ... (F)	1 0
15092.	<i>Liszt, Franz</i>	O du mein holder Abendstern (Wagner) ... (E & F)	1 0
7997.	<i>Massenet, J.</i>	Scènes pittoresques ...	2 0
15180.	<i>Mendelssohn</i>	Lieder ohne Worte (8 selected) (F)	2 0
9577.	"	Preludes and Studies, Op. 104 (F) complete	2 0
15283.	<i>Mullen, Frederic</i>	2nd Scandinavian Suite ...	1 6
15258.	<i>Parma, I. da</i>	Three pieces ...	1 6
13557.	<i>Pascal, Florian</i>	5 Sketches in Irish style ...	2 6
14927.	<i>Pascal, Florian</i>	4 Rapsodies Canadiennes ...	2 6
14947.	<i>Pascal, Florian</i>	Sept Preludes ...	3 0

(E) English Fingering.

(F) Foreign Fingering.

PIANO (2 hands)—continued.

No.			NET. s. d.
13720.	<i>Pascal, Florian</i>	Prelude and Scherzo ...	2 0
14565.	<i>Raff, J.</i>	Polka de la Reine... (F)	1 0
13696.	<i>Reinecke, Dr. Carl</i>	25 Piano Pieces. Op. 254 (F)	1 6
13906.	<i>Ricci, V.</i>	5 Miniatures ...	1 6
15042.	<i>Rubinstein, A.</i>	Staccato study in C major. Op. 23	1 0
10020.	<i>Sauerbrey, E.</i>	Tonbilder ... (E & F)	1 0
15085.	<i>Scarlati, Dom</i>	Pastorale and Capriccio (Tausig) (E & F)	1 0
10320.	<i>Schmitt, Aloys</i>	Preparatory Exercises (E & F)	1 0
13939A.	<i>Skütté, Ludvig</i>	30 melodious studies. Book 1 ...	1 6
14335.	<i>Shaw, Geoffrey</i>	Three Menuets ...	1 0
14353.	<i>Widor, Ch. M.</i>	Suite Écossaise ...	2 0
13695.	<i>Wolff, Bernard</i>	Études for Beginners. Op. 225 (F)	1 6

PIANO (4 hands).

15060.	<i>Brahms, Johannes</i>	Waltzes. Op. 39 ...	2 6
15223.	<i>Brahms, Johannes</i>	Hungarian Dances. Book I	1 6
15224.	<i>Brahms, Johannes</i>	Hungarian Dances. Book II	1 6
7565.	<i>Godard, Benjamin</i>	Scènes Poétiques ...	3 0
13330.	<i>Leoncavallo, R.</i>	La Joyeuse Valse ...	1 0
14752.	<i>Macpherson, Stewart</i>	Notturmo ...	1 0
15266.	<i>March Album</i>	Book 1 by Wagner ...	1 6
15267.	<i>March Album</i>	Book 2 by various composers ...	1 6
14752.	<i>Marshall, M. E.</i>	Great Works for Small Hands ...	2 0
15075.	<i>Raff, Joachim</i>	Les pêcheuses de Procida. Op. 82, No. 12 ... (E & F)	1 6
13392.	<i>Sauerbrey, E.</i>	Albion (Thomas) ...	1 0
13393.	<i>Sauerbrey, E.</i>	Cambria (Thomas) ...	1 0
13395.	<i>Sauerbrey, E.</i>	Erin (Thomas) ...	1 0
13394.	<i>Sauerbrey, E.</i>	Scotia (Thomas) ...	1 0
11694.	<i>Sauerbrey, E.</i>	March Tannhäuser (Wagner) ...	1 0
13382.	<i>Strelezki, A.</i>	Barcarolle Espagnole ...	1 0
11711.	<i>Wolff, Bernard</i>	Very First Duets. Book I ...	1 6
11712.	<i>Wolff, Bernard</i>	Very First Duets. Book II ...	1 6

PIANO (6 hands).

14999.	<i>Malézieux, G. E.</i>	Trois Petites Recreations excess- ivement faciles (E & F)	1 0
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(E) English Fingering.

(F) Foreign Fingering.

HARMONIUM (OR AMERICAN ORGAN).

2121.	<i>Farmer, Henry</i>	Stray Thoughts ...	1 6
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VIOLIN SOLOS.

10274.	<i>Henley, John</i>	Scales for Violin ...	1 0
13432.	<i>Kayser, H. E.</i>	Elementary and Progressive Stu- dies. Op. 20... Book I	1 0
13433.	<i>Kayser, H. E.</i>	Ditto. ... Book II	1 0
13434.	<i>Kayser, H. E.</i>	Ditto. ... Book III	1 0
15032.	<i>Kummer, F. A.</i>	43 Studies for the Violin ...	1 6
13354.	<i>Mazas, F.</i>	Études Spéciales. Op. 36. Book I	1 4
13355.	<i>Mazas, F.</i>	Études Brillantes. Op. 36. Book II	1 4
13356.	<i>Mazas, F.</i>	Études Caractéristiques. Op. 36 Book III	1 4

VIOLIN AND PIANO.

14037.	<i>Burgmüller, F.</i>	3 Nocturnes ...	1 0
13690.	<i>Elgar, E.</i>	3 Bavarian Dances ...	3 0
13716.	<i>Elgar, E.</i>	Menuet, Op. 21 (arr. Wm. Henley)	2 0
14409.	<i>Farmer, Henry</i>	Popular Airs ... Book I	1 0
14409A.	<i>Farmer, Henry</i>	Ditto. ... Book II	1 0
14410.	<i>Farmer, Henry</i>	Ditto. ... Book III	1 0
14410A.	<i>Farmer, Henry</i>	Ditto. ... Book IV	1 0
14411.	<i>Farmer, Henry</i>	Ditto. ... Book V	1 0
14411A.	<i>Farmer, Henry</i>	Ditto. ... Book VI	1 0
15274.	<i>Farmer, Henry</i>	Ditto. ... Book VII	1 0
15275.	<i>Farmer, Henry</i>	Ditto. ... Book VIII	1 0
15276.	<i>Farmer, Henry</i>	Ditto. ... Book IX	1 0
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6542.	<i>Reinecke, Dr. Carl</i>	Trio. Op. 159, No. 3 ...	2 0
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3. A Song of Morning " S. Doudney
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3. For a dream's sake " Christina Rossetti
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5. Bird Raptures " Christina Rossetti
6. Laugh not, nor weep (a love song) .. " Barry Cornwall

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